

Proceedings of the 4th International Congress of the Archaeology of the Ancient Near East 29 March – 3 April 2004, Freie Universität Berlin. Volume 1: The Reconstruction of Environment: Natural Resources and Human Interrelations through Time Art History: Visual Communication. Volume 2: Social and Cultural Transformation: The Archaeology of Transitional Periods and Dark Ages. Excavation Reports, Hrsg. H. Kühne, R.M. Czichon und F.J. Kreppner (Wiesbaden 2008, Harrassowitz, XXXV + 632/XXXIII + 446 S., € 98,00/€ 78,00). [Die beiden Bände enthalten insgesamt 83 Beiträge. Für den Bereich des Alten Testaments sind besonders relevant: Vol. 1: 219–228 I. Roll/O. Tal, The Route Network of Persian Period Palestine; 473–492 D. Nadali, The Role of the Image of the King in the Organizational and Compositional Principles of Sennacherib's Throne Room: A Guide to the Historical Narrative and Meaning of a Specified Message; 507–520 F. Pinnock, Of Servants and Priestesses, An Analysis of Some Female Characters in Mesopotamian and Syrian Art. Vol. II: 235–244 I. Shai et al., The Philistine Material Culture in Process: The Late Philistine Decorated Ware (»Ashdod Ware«) as a Case Study of Cultural Transformation; 419–428 I. Shai/A.M. Maeir, The Iron Age II Pottery Assemblage at Tell es Safi/Gat.]

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